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PHOTO FESTIVAL 2013

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## PROCLAMATION

Photography Month

April 2013

WHEREAS The Spark Photo Festival is a celebration of photography and photographic art, as well as the artists, innovators, storytellers and enthusiasts who bring the art to life; and

WHEREAS April will witness the arrival of numerous photographic exhibits, artists, workshops, lectures and other related events and activities in locations throughout the community;

THEREFORE be it resolved that I, Daryl Bennett, Mayor of the City of Peterborough, do hereby proclaim April 2013 to be Photography Month in Peterborough. I encourage citizens to participate in the various events and exhibits throughout the community that celebrate photographic art.



  
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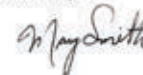
On behalf of members of Council and the residents of the Township of Selwyn, I am pleased to extend greetings to the organizers, participants and guests of the first annual SPARK Photo Festival.

Arts and culture are an important and integral part of our community. The SPARKS Photo Festival provides a wonderful outlet to recognize the many talents throughout the Greater Peterborough Region and brings together community members, businesses and friends.

The Council of the Township of Selwyn is proud to officially declare April 2013 as photography month in the municipality. Festivals like this contribute to the community and make it a great place to visit and live.

Once again, on behalf of Council and residents, we wish the SPARK Photo Festival best wishes for a successful and memorable event!

Sincerely,



Mary Smith  
Mayor

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M. Doherty, *Young Maple* no. 3, detail, oil on canvas, 2012. Photo: W. Willems



S. Maloney, *Reflection: Yellow Ladyslipper*, detail, 2009-10. Photo: M. Scott-Brown



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Afternoon April 6	<b>Street Photography</b> taught by Scott Rickard
Evening April 8	<b>The Exposure Triangle</b> (Part 1 of 3 - ISO/Kelvin Scale) by Esther Vincent
Morning April 13	<b>Photographic Composition</b> taught by William Lockington
Afternoon April 13	<b>Photoshop &amp; Elements Basics</b> taught by Kas Stone
Evening April 15	<b>The Exposure Triangle</b> (Part 2 of 3 - Shutter Speed) by Esther Vincent
Afternoon April 20	<b>Landscape Photography</b> taught by Scott Rickard
Evening April 22	<b>The Exposure Triangle</b> (Part 3 of 3 - F-stop, Aperture) by Esther Vincent

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&

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THE 2013 SPARK SHOWCASE EXHIBIT  
FEATURING A SELECTION FROM  
THE BALSILLIE COLLECTION  
OF ROY STUDIO IMAGES



## WHAT IS SPARK?

An Introduction by Carla Garnet

Since its inception in November 1980, the *Mois de la Photo Paris* (Month of Photography), devoted to celebrating and fostering an appreciation of the art and the profession of photography, has captured the world's imagination. In September 1996, *Mois de la Photo à Montréal* followed suit with a parallel festival, and in May 1997 Toronto created Scotia Bank CONTACT, now the largest photography event in the world.

This April, 2013, Peterborough inaugurates an annual month long celebration of photography, with the SPARK PHOTO FESTIVAL. In doing so, Peterborough takes its place alongside those metropolises that hold month long solo and group exhibitions at private and public spaces, centrally organized around the photographic project, accompanied by opening receptions, artist talks, lectures & panels over the duration of the festival.

One might ask, “why a photo-festival in Peterborough now?”

Although photography is ubiquitous, in other words everywhere, there still is a difference between picture taking and picture making. Photography provokes us to think and reflect about both aspects. Its documentary alertness acts to show how we negotiate visual knowledge of the world's landscapes, events and people, fictive or journalistic.

The Balsillie Collection of Roy Studio Images, which is housed at the Peterborough Museum and Archives, takes a documentary approach to representing an era stretching between 1896 and 1992. The showcasing of this collection during the festival provides a timely answer.

The Roy Studio archive, which incorporates new digital technologies, includes 400,000 photos and 30,000 glass plate and film negatives taken successively by Robert Maitland Roy (1842 -1912), Frederick Lewis Roy (1881-1950) and Rob Roy (1923 - ). The collection can now be sifted through for both its content and its aesthetic qualities, referencing past and present Peterborough.

Through a reformatting process, the Roy Images can be printed as large-scale museum quality prints, prompting discussion as to how a particular image was shot and how it was lit. These reflective questions add to a greater ability to study aspects of their compositional strategy, pictorial contextualization & more, and this rich repository of *plein air* images subsequently show all facets of existence in the Peterborough area from over a span of three generations of the Roy Family.

One can observe, through a corollary of Hunter Street studio portraits, that these photos were alternately lit, either by morning light that bounced from the building's north facing skylight off the tin ceiling down to the studio below, or by late afternoon light that entered through the upper studio's slanted windows. New technologies now allow the original negatives to be receptive to enlargement and re-examination.

The Roy Studio images also permit photography lovers to make comparisons with the more widely known (William) Notman Studio, Montreal (1860 - 1935). Notman Studio photographs depicting the Canadian outdoors, were famous for their elaborate artifice and studio sets. Both the Roy and Notman Studio compositions demonstrate that whether using



Peterborough Museum & Archives -2000-012-000065-11

either fact or fiction as an approach to the media, the photographic origin of an image leaves a footprint.

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Hence, the SPARK PHOTO FESTIVAL invites us, as participants & viewers, to engage with photography. It opens up an array of opportunities to exhibit photography and for an encounter with a growing lens-based archive of images, some of which have not been previously shown, and others that are widely known, with a special festival focus on the Balsillie collection. Through this festival, all of the exhibited works on display will be made more widely available to the public for enjoyment and analysis.

Carla Garnet  
Curator, Art Gallery of Peterborough  
02/2013



Peterborough Museum & Archives -2000-012-000706-1

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### *A SPARK Showcase Exhibit Curated by Photographers*

---

Historic YMCA Building Corner of George St & Murray St

---

1 pm to 5 pm Daily, 1 pm to 5 pm Weekends

---

### **A Century of Life & Lives Lived in Peterborough**

Catherine Dibben

The Balsillie Collection of Roy Studio Images is an extraordinary series of hundreds of thousands of photographs owned and managed by the City of Peterborough. Only seven other collections in Canada are comparable in size and scope to this national treasure which dates from 1896 to 1992, virtually a century of documentation of how we lived, worked, played and experienced life.

The century of photography was the work of three generations of the Roy family who remained in the same location at 140 ½ Hunter Street West for nearly 100 years.

Robert Maitland Roy (or R. M., as he was known) moved from Belleville to Peterborough to purchase the photography business established in the 1880s by Peter H. Green. R. M. was innovative from a technical point of view and also a shrewd businessman. Like so many other talented people, he was fascinated by magic. His theatrical flair led him to develop his Magic Lantern shows to share his love of photography.

Fred Lewis Roy, third son of R. M. and his wife Maria, was arguably the most gifted photographer. His genius dominates the collection, not only technically but also by his creative flair and exceptional eye for beauty. He was an avid outdoorsman and was in the avant-garde of photojournalism.

After Fred's death in 1950, Sonny, the only child of Fred and his wife Mona, continued the business, concentrating on portraits for children, weddings, anniversaries and graduations. After his retirement in 1992 the building was eventually sold.

The Collection has survived many perils: a fire in 1904, a second fire in 1994, the 2004 flood and the benign neglect of many Studio staff members. Its existence is also owed to meticulous record keeping by the Roy staff and the use of glass plates long after film negative became popular. Obviously the generosity of RIM co-CEO Jim Balsillie was the final factor in this Collection remaining in Peterborough.



## A Message from the Curators

### Tim Bellhouse

The Roy Collection represents a unique collection of photographs spanning three generations of the Roy family and nearly a century of life in and around the City of Peterborough. The collection is a historical record of the people, places, architecture and businesses, and represents changes in the community, as well as the evolution of photography itself. While the photographs selected for this exhibit are from the earlier years of the collection, they cover the broad range of subjects found within the collection as a whole.

In selecting photographs for the exhibition, I considered a variety of factors, including historical, social and documentary, in addition to purely photographic considerations. I wanted to capture the full range of subject matter in the collection. In order to achieve this, I selected photographs that showed the people, the activities in which they were engaged and their environment (both urban and rural). In some cases, some

architecturally magnificent buildings no longer exist. Some photographs are interesting because I was struck by differences in how people conducted themselves then and how we conduct ourselves today.

My final criteria in selecting photographs were based on photographic considerations, both technical and artistic. So, of course I considered composition, focus (and depth of focus) and exposure. But more than that, I tried to look at the artistic aspect in terms of impact of the photograph as a whole. While some negatives have been affected by time, they were considered if they could still tell their story.

My intention was to select photographs that documented the era in a manner that would be both meaningful and pleasing to viewer. I can only hope that this has been achieved.

### Wayne Eardley

When I was a student at Ryerson, I met a man who smoked a pipe, in class, in the studio, in the darkroom, everywhere. John Lyons, originally from Peterborough, spoke at length about the “amazing basement” he had discovered full of glass plate negatives. He enthused about the wonderful photographs taken by successive generations of the same family over a time period that spanned several decades. Years later, peering through a haze of cobwebs and stacks of wooden crates, I saw what John Lyons was talking about. At the sight, my jaw dropped and my eyes grew as wide as a kid in a candy store.

At Ryerson we studied the great photographers and their work. We were not studying the Roys of Peterborough, though we might have been. Nor did anyone at Ryerson know about the Roy Studio Images. This was and still is, an amazing collection of largely unseen work. That the collection was sitting in a dusty basement, prone to temperature changes, fire, and flood, all of which have taken their toll on the collection, was disturbing.

Currently, a few of the images are published in local calendars, cards, newsprint and articles. The photos are presented, and appreciated most, it would seem, for their historic value. Many of the images share characteristics with the great works of classical art. The Roy photographers are more than “newspapermen”, although often that was the intended purpose behind the image. There is a deep artistic sensibility at play in these images however. The formal construct of the image, the arrangement of light and dark in the frame, the use of layers of information, the quality and care of the composition, all are beautifully realized. Several Roy photographs rival those of Alfred Stieglitz, Peter Henry Emerson, Andre Kertesz, and many others. Being able to view a large body of work (although we really only touched the surface) allowed us to see the collection from a different perspective. It is my hope that we have represented the Roy Studio collection as an artistic accomplishment rather than as a historical document or pretty curiosity.



Peterborough Museum & Archives -2000-012-000167-1



Peterborough Museum & Archives -2000-012-000696-7





Peterborough Museum & Archives - 2000-012-000062-5





Peterborough Museum & Archives - 2000-012-000172-4

## Afterward

### Liz Fennell

Pictures are the earliest human communication. Before alphabets and email, we were sharing pictures on cave walls. We have always understood the power of pictures, to say things words cannot.

In the 19th century chemistry allowed us to capture in physical form what our eyes had been seeing all along. Suddenly the power of image making was available - first to scientists, the early technological pioneers, and shortly thereafter - to everyone who could afford a Brownie.

Digital technology expanded photography's reach yet again. Now images are available instantly, and infinitely shareable. Anyone can create an image today, so what sets SPARK photographers apart from anyone with a camera? The same qualities that set apart the creators of our showcase exhibit, The Roy Studio: expertise and vision.

15

As an engineer for the railway, Robert Maitland Roy was one of many 'men of science' involved in this land's colonization and the technologies used to harness its resources. At the age of 54, R.M. purchased the photography studio on Hunter Street in Peterborough and began a new career that spawned a legacy for all of Peterborough. For nearly a century, The Roy Studio remained a family-owned business, continuity between owners meant nothing was thrown out and an enormous photographic record accumulated.

R.M. understood the power of photography, both the commercial value of portraiture, and the social importance of documentation. At the same time that Peterborough was a center for hydroelectric development and industrial innovation, R.M. and his son Fred were actively observing it; capturing a community in development, recording its people, its celebrations, its visitors, triumphs, and tragedies.

We can look at these images now to understand how our community came to be. Photographs transcend languages, cross cultural divides, and remind us we are all human, and we all have a story to tell.



Peterborough Museum & Archives - 2000-012-000065-14 - First Nation Encampment



# “A mighty flame follows a tiny spark.”

— Dante Alighieri

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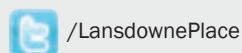
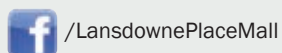


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Axis 4 – 2003/05/31 04:15:32, Sermersooq, Greenland (2012)



Axis is a photo-based installation at the Art Gallery of Peterborough, curated by Esther Vincent as a part of the inaugural SPARK PHOTO FESTIVAL.

In this series, which is the continuation of an ongoing project, the Quebec-based artist focuses his camera directly on the sun in a brilliant blue sky, shooting to capture a particular

moment where a plastic bag enters the axis created between the camera and the sun, redefining the dynamic of the image. Laurent Lévesque is interested in the potential of objects to generate new dynamics in the landscape. In Lévesque's excessively fragmented environments, the object becomes a landmark, altering the viewer's

comprehension of the space. The title of each image, referring to moments and places spread all over the world during the last 12 years, questions the intrinsic qualities of landscape as well as the apparent strength of photography as a gateway to reality.

[llevsque.com@gmail.com](mailto:llevsque.com@gmail.com)

514 916.7237

[www.llevsque.com](http://www.llevsque.com)

The Axis project was produced in residency at the artist centre, Le Cabinet, espace de production photographique, and received support from Verticale-centre d'artistes as part of its agreement with Points d'Impression Numérique.

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Axis

Laurent Lévesque

Art Gallery of Peterborough

250 Crescent Street

[www.agp.on.ca](http://www.agp.on.ca)

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March 22 to June 2, 2013

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Jeff Norwell's '32 Ford, courtesy of Matt Barnes,, [www.thatsthespot.com](http://www.thatsthespot.com)

# Road Trip

Summer's around the corner. Pretty soon you'll be planning outings to take advantage of the added photo ops that come with the longer, warmer days.

Another way to expand photo opportunities is to soup up your kit. A new telephoto, prime or macro lens, perhaps? Or maybe some new lighting equipment to help you get the most mileage out of your shots.

At Vistek, you'll find everything to help you take better photos, including gadgets you didn't even know existed. And don't forget to bring your camera. While you're in-store shopping, treat your camera to a spring tune-up. Our technicians can give your camera a professional going-over. They'll look under the hood and clean the sensor so it's as good as new, ready to hit the road.

Then again, if the old body has been around the block a few times too many, maybe it's time to trade it in for a new one. If so, you've got lots to choose from in a Vistek showroom. Test-drive a Nikon D600 or Canon EOS 6D – the latest full-frame models that are proving to be tough to beat in both performance and price.

Gear up for summer. Get over to Vistek.



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**Artist Statement**

For generations of photographers the question of the meaning of visual representation of figure and ground in a photograph has been an itch that just won't go away. Does the photograph clamour for the veracity of pure documentation or can it escape the thin slice of time

that imprisons it in its own temporal and technical shadow? Can it become a transformative aesthetic object in its own right, timeless, celebrated, enjoyed, and valued purely for artistic merit and intent?

Artifice, distortion, motion, grain, focus, blur and manipulation of the image both through exposure and in

the darkroom rapidly took their place as photographic memes, to escape the shackle of pure documentation that seemed to define the photo as an historical object with all the weight of a canon ball.

It should also come as no surprise that photographers actively sought out subject matter where figure

and ground become one. In terms of bringing subject and ground together, what better material is there than water?

For this exhibit, water is the lens through which you enter another world. Violent, fluid, reflective, always in motion even when still — water. Free from the temporal

bedpost, free to romp with pleasure alongside its playmates, intent and meaning, water for this photographer, is one means of breaking through the documentary imperative of the photograph and by doing so, re-imagine, resurface, and if successful with the photographic result, inhale deeply.

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**Thurston's Diner**

769 Lock St  
Peterborough  
705 743-0947  
Contact: Julie Malakos  
juliet.malakos@gmail.com

---

**Hours**

Mon to Wed 7 am to 2 pm  
Thurs/Fri 7 am to 7 pm  
Sat 7 am to 2 pm  
Sun 8 am to 2 pm

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**Robert Boudreau**

Peterborough  
705 741.5210  
fireklix@nexicom.net  
www.fireklix.com

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## *Up Close And Personal*

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### Dancing Blueberries Cup Cakery & More

360 George St N  
Peterborough  
705 536.2697  
[www.dancingblueberries.ca](http://www.dancingblueberries.ca)

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### Hours

Mon to Wed 10 am to 6 pm  
Thurs to Sat 10 am to 10 pm  
Sun 10:30 am to 5 pm

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### Steve Boyton

Peterborough  
[sboyton1@gmail.com](mailto:sboyton1@gmail.com)

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There is a photograph of me that was taken when I was very young. I must have been two or three years of age. I'm lying on my stomach, listening to a small plastic portable radio. I could stay there for hours, just listening. It kept me preoccupied . . . and quiet. I had early ambitions of becoming a visual artist, but

couldn't get the music out of my head.

I have been lucky enough to make a career of it. My name is Steve Boyton. I am a professional broadcaster by day . . . and an insatiable photographer by night, on weekends, or at any other time I can find to cradle the camera

and size up the world around me. It's my creative outlet, one of my passions, and a soul satisfying form of personal expression. I love bright colours, contrast, fine details and nature's way of being totally original.

They say a picture is worth a 1000 words, but there's a lot more to

it than that. A thousand people could take a photograph of the same object or place and see it a 1000 different ways. How amazing is that! Hopefully, you'll enjoy seeing things "Up Close and Personal" from my perspective in this, my first SPARK PHOTO FESTIVAL Exhibit.





Infrared - Study 1

I am an educator who has taught film and digital photography for over twenty years. I purchased my first serious camera in 1980 and began a journey which continues to combine the mind's eye of a curious observer with a passion for the natural world. Photographers who have influenced me along the way are equal parts artist and skilled technician.

My images often include natural elements such as landforms, water, woodlands and pastures, and I am inspired by changing light, fog, gloam, storms, big skies and vistas.

Regardless as to how I capture an image - whether by film or digitally, with a simple self-made pinhole camera or a modern DSLR - it is the

photographic process as much as the final image which I seek. A sense of satisfaction is achieved through the sheer enjoyment of the adventures and challenges of accessing a location and entering as the observer. Photography has given this "escape artist" my private sanctuary.

Many of the images in this exhibit

have been taken in and around Trent University's nature areas and the Peterborough hinterland. These are the spaces in which I am most profoundly at home, having traversed their trails by foot and waterways by craft for over forty years.

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### Sadleir House

751 George St N  
Peterborough  
705 742.3686  
Contact: Alissa Paxton  
apaxton@presa.ca  
www.sadleirhouse.ca

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### Hours

Mon to Thur 9 am to 9 pm  
Fri 9 am to 6 pm  
Sat 10 am to 4 pm  
Sunday By Chance  
No Wheelchair Access

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### Gregory Burke

Peterborough  
705 748.6251  
gburke@asingularview.ca  
www.asingularview.ca

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### Peterborough & the Kawarthas Tourism Visitors Centre

1400 Crawford Drive  
Peterborough  
705 742.2201  
squinlan@thekawarthas.ca  
www.thekawarthas.ca

---

### Hours

Mon to Fri 9 am to 5 pm

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### Maryann Caldwell

Faithworks Photography  
Peterborough  
705 740.3235  
callmeforthejob@gmail.com

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Days of Old



I am new to the world of photography so am thrilled to be taking part in the first SPARK Photo Festival. Peterborough and the Kawarthas are rife with unlimited opportunities to photograph natural landscapes, which I tend to be drawn to. There is nothing like heading out to discover what gifts nature has to share. I have found beauty in some of the most unexpected places. I am grateful to be sharing a part of myself through my photographs with the people of Peterborough and the Kawarthas.

*Maryann Caldwell*





Morning Fog



"I am so grateful for the art of photography. For me, it opens the eyes, brings emotion and understanding to the mind and heart and feeds the soul!"

Sharon Canzi

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**Best of Hearing Centre**

267 Charlotte St Reception  
Peterborough  
705 742.6134  
[www.bestofhearingcentre.ca](http://www.bestofhearingcentre.ca)

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**Hours**

Mon to Thur 9:30 am to 4 pm

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**Sharon Canzi**

Peterborough  
705 742.6134  
[blondieo49@hotmail.com](mailto:blondieo49@hotmail.com)  
On Flickr / [sharoncanzi](#)

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***“Look and think before opening the shutter. The heart and mind are the true lens of the camera.” - Yousuf Karsh***

Congratulations to the organizers and participants of the first annual SPARK Photo Festival! Special thanks to all of the participating galleries, restaurants, bistros, coffee shops and other local venues for helping to showcase and nurture this remarkable collective SPARK of creativity!

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**TheBreeze**  
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Soccer Parents

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### The Spill

414 George Street North  
Peterborough  
705 748.6167  
[www.myspace.com/thespillcoffeebar](http://www.myspace.com/thespillcoffeebar)

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### Hours

Mon to Wed 12 noon to 11 pm  
Tues to Fri 12 noon to 1 am  
Sat 2 pm to 1 am

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### Phillip Chee

Peterborough  
705 749.5530 x1214  
[phillip.chee@gmail.com](mailto:phillip.chee@gmail.com)

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### Artist Statement

I have started a long-term project to observe and preserve the urban face and public character of the twenty-first century by combining the mode of street photography with the tradition of the flâneur. Cities are constantly in flux making it important to document what was and what is.

What I seek to frame is not merely a documentary recording of the city, but to also suggest the multiple meanings embedded in the world by the use of composition, juxtaposition, colour and looking beyond the obvious.

The current exhibition is a sampling of my current obsession with peering into shop windows and buildings as well as observing the people and the streets in which they are situated.

*Phillip Chee*



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## Singing Horse Gallery

2nd Floor Alysps  
191 Hunter Street West  
Peterborough  
705 749.1894

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## Hours

Mon to Thurs 9 am to 5 pm  
Sat / Sun 11 am to 3 pm

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## Andy Christopher

Peterborough  
705 749.1894  
ac-alypsis@nexicom.net

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28 Bio

BA Psychology, Antioch College,  
Yellow Springs, Ohio, 1969.

Photographic interests began in  
the autumn of 1968 at Antioch with  
courses in photographic chemistry  
and the art of photography.

Second and third years Photographic  
Arts Program, Ryerson Polytechnical  
Institute, Toronto, 1971-1973.

Stills photographer, Audio Visual  
Dept of the Ontario Ministry of  
Transportation & Communications,  
Downsview, ON, from 1973-1985.

I have been working steadily for over  
40 years initially working in B&W  
but more recently in colour with  
the advent of digital imaging and  
Photoshop.

Seven early photographs held by the  
National Gallery of Canada, Ottawa.  
Other images held by private  
collectors in the US and Canada.

SPARK PHOTO FESTIVAL 2013



Sedan De Ville 1956

## Artist's Statement

The digital technique that I've developed over the past 10 years renders images with a quality that may be called super realism. My purpose is to achieve a heightened sense of reality through high acutance in sync with efficiencies of composition. All current subject matter has been recorded in Peterborough and surrounding communities.





Bellagio Las Vegas

*"The camera is the least important element in photography."* -Julius Shulman

My name is Peter Curley, a proud Canadian hanging my hat in Peterborough, Ontario. Photography is my calling, my profession and the thing that will undoubtedly drive me insane someday. From my early days drinking fixer in the dark room, learning zone system and processing 120 negatives, to recent trips photographing endangered species in Africa, velvet waterfalls in New York, an ongoing odyssey of National

Parks in North America, star trails in Sedona or a multitude of events right here in Peterborough, my pursuit of new experiences pushes me to continually evolve my vision, while reminding me of the importance of carrying my camera with humor, compassion and curiosity.

Primarily a travel and landscape photographer, I now specialize in people and event photography with a style consisting of colorful and energetic imagery. My goal is not to photograph subjects but look for the story within a story, the often

hidden added extra overlooked by most and I photograph to capture the mood of the moment. Admittedly, it's a bit of a strange concept. But it's honest – and it's the best way to describe my approach to the craft. I wrestle with every image I shoot. I assume perfection is possible and I want to wring it out of every picture. If that's all you ever know about me, it's enough to say you know me very, very well.

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#### Holiday Inn Waterfront

150 George St N  
Main Foyer / Lobby  
705 743.1144  
[www.holidayinn.com](http://www.holidayinn.com)

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#### Hours

24 / 7

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#### Peter Curley

Community & Event Photography  
& Professional Photographic Printing  
Peterborough  
705 201.1124  
[peter@ptboclicks.com](mailto:peter@ptboclicks.com)  
[www.ptboclicks.com](http://www.ptboclicks.com)

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## *Nothing Beside Remains*

### Evans Contemporary

302 Pearl Avenue  
Peterborough  
705 874.6932  
evanscontemporary@gmail.com  
www.evanscontemporary.com

### Hours

10 am to 5 pm Tue to Sat  
during the month of April.  
By appointment during other months.

### Tasha Doremus

Philadelphia, Pennsylvania, USA  
tashadoremus@gmail.com  
www.tashadoremus.com

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Nothing Beside Remains, C Print 10"x15", 2012



Tasha Doremus was born in Britain to Anglo-American parents and spent her early childhood in Japan. Educated in the field of Archaeology, she has worked as a freelance excavator and illustrator for archaeological institutions in Britain, Bulgaria and Turkey. Her detailed illustrations have been published in numerous textbooks and archaeology journals. In the early 1990's Doremus moved to the U.S and made art her vehicle for en-

gaging in a more thorough exploration of contemporary life. Doremus taught herself photography while employed in a variety of occupations which included ranching in Wyoming, fire fighting in Oregon and Utah forests and pulling espressos in Seattle. Since 2001, Doremus has been living in Philadelphia and working in the photography department of the University of Pennsylvania.

Doremus makes work that stems from her fascination with memory, the effort of remembering and the consequences of forgetting. She states, "whether painful or tender, real or fabricated, memory quivers at the heart of everything around us, be it a stone, a bird, a house or a human being."

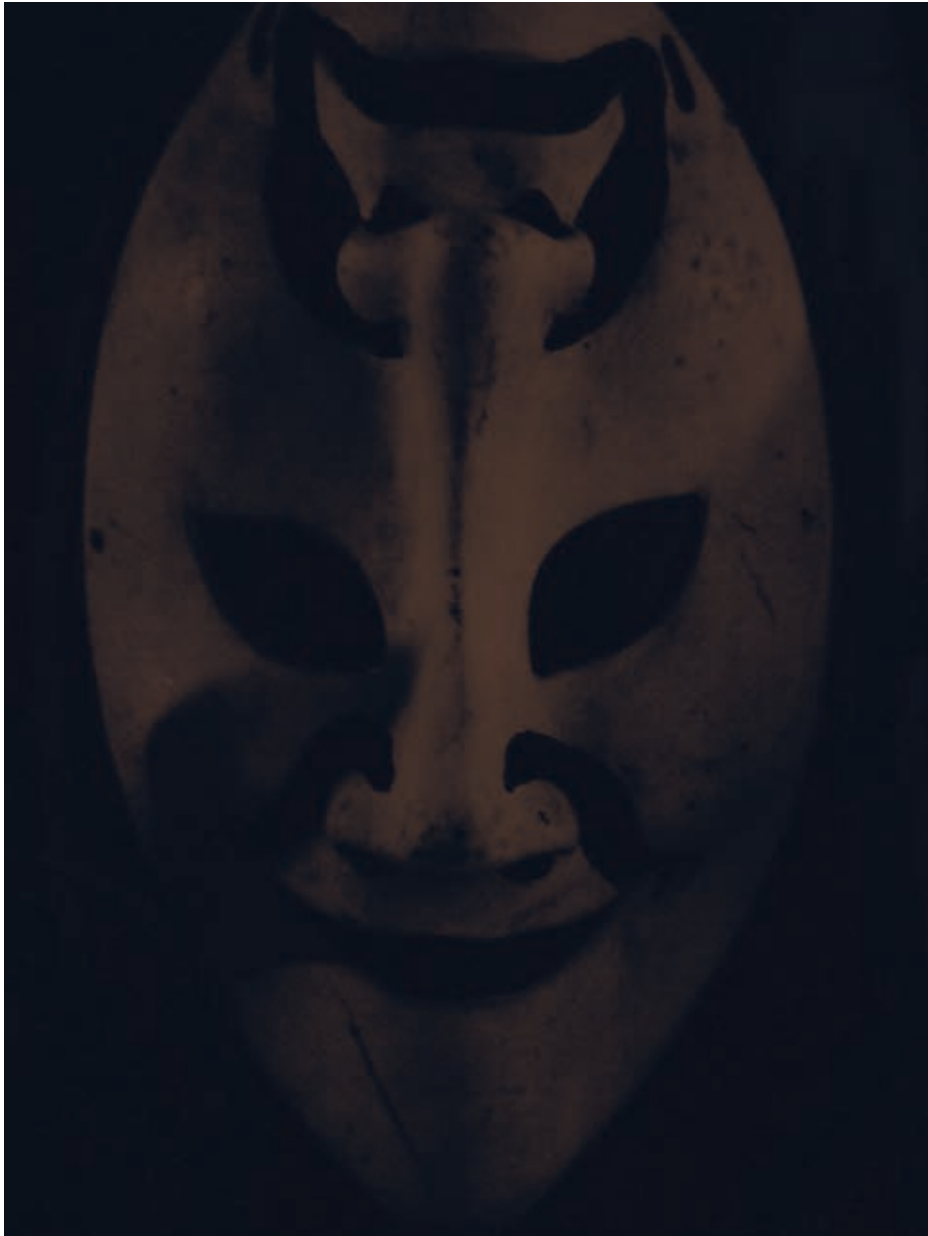
Her numerous solo and group exhibitions have been featured in such venues

as the Philadelphia Centre for the Photographic Image, Rayko Gallery - San Francisco, The Photographic Centre North West, Seattle, The Queens Dock Place, Liverpool, UK, the Philomathean Society at the University of Pennsylvania and the Academy of Natural Sciences in Philadelphia. She was a member of Philadelphia's Nexus Foundation from 2006 to 2010. Doremus has been artist in residence at Can Serrat in El Bruc, Spain,

ARTifariti in the Western Sahara and AiR Raumar in Finland.

Doremus holds an Honors BA in Ancient and Medieval Archaeology and History from Liverpool University in the UK.





Untitled

### Artist Statement

river basins when the water reveals the hidden earth, sandflats and low tide abalone, bleached sunlit wood where the water meets the earth...cracking dry earth and dew laden leaves of the wild rose...these images speak a quiet silent poetry of fragile moments quickly forgotten or consigned to dreams. broken beads on the wedding dress as it drags on the attic floor...shells brought in by the fishing boat ropes...layer upon layer invoking a new poem of images with dual meaning...antique box belonging to the sea captains mistress...shallow water revealing ancient roots, colored stones and quiet music lost in the stillness of the photograph

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### Dreams of Beans

138 Hunter Street West  
Peterborough  
705 742.2406  
[www.dreamsofbeans.com](http://www.dreamsofbeans.com)

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### Hours

Mon to Fri 7 am to 8 pm  
Sat 8 am to 8 pm  
Sun 8 am to 6 pm

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### Onyx Dryadia

Peterborough  
705 313.3919  
[onyx1096@hotmail.com](mailto:onyx1096@hotmail.com)

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## *Time in Between*

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### Pappas Billiards

407 George Street North  
Peterborough  
705 742.9010

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### Hours

Mon to Fri 10 am to 10 pm  
Sat 11 am to 10 pm  
Sun 1 pm to 5 pm

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### Anita Erschen-Pappas

Peterborough  
pappasfamily@live.com

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### Artist Statement

Taking photos personally has a cultural meaning that elicits historical layers and how modern society has been shaped.

Aspects of architecture, land and seascapes are some of my passions for my photography. Photography has been a way for me to record and represent aspects of life around me that are important.

*Time In Between* represents some of my explorations through places that evoke various meanings. Beneath the photos are layers of beauty, loss, fragility, survival, invigoration and memory. A driving principle is to engage audiences with a sense of imagination about what lies beneath these images.

To be a part of the inaugural SPARK Photo Festival for Peterborough and the region is an honour and a privilege.

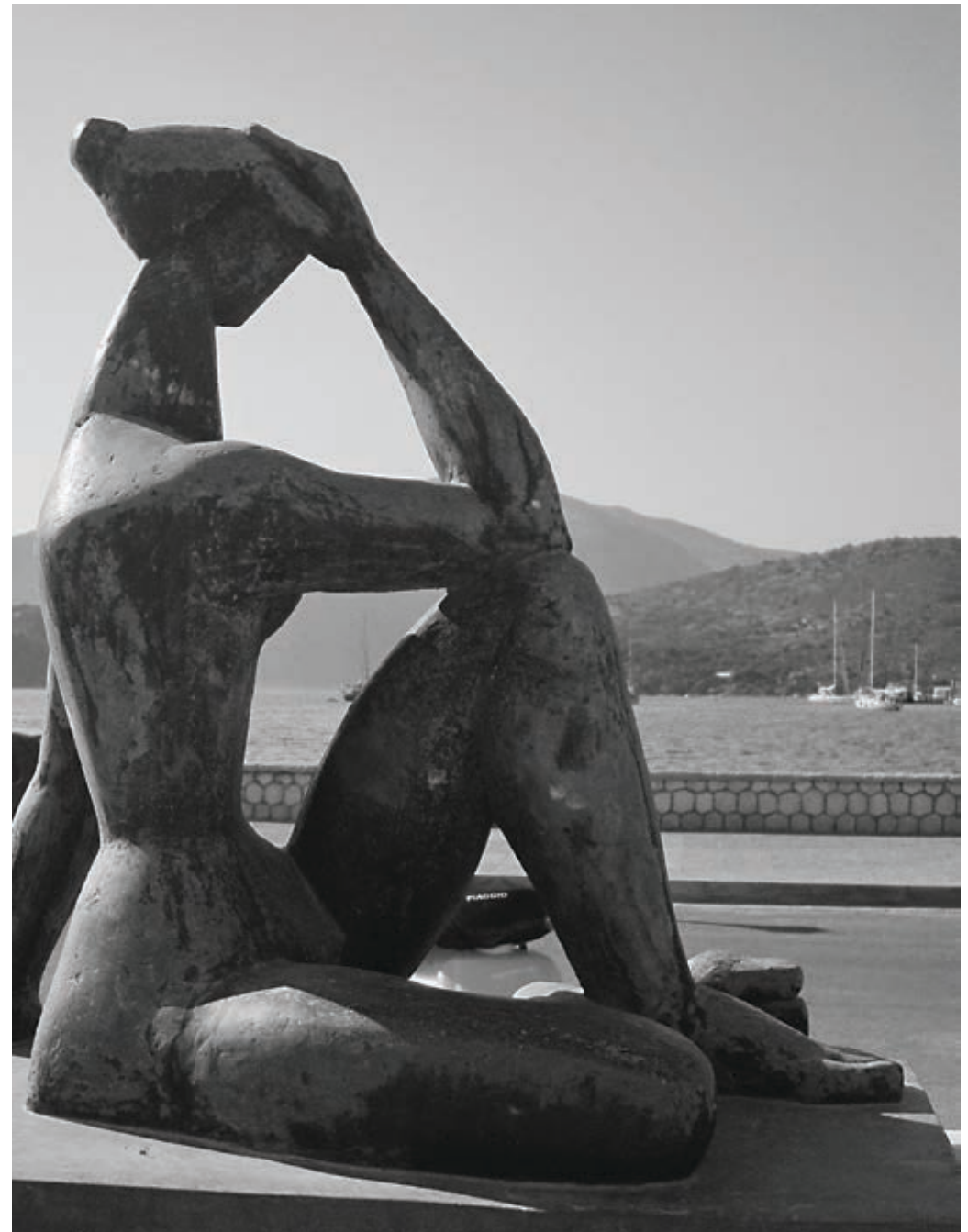
### Bio

Anita began taking pictures at a young age with her mother's Agfa Isolette 1 camera. Her love of photography has expanded over the years with her DSLR, compact digital, 35mm and 120mm film cameras.

Nature, portrait and sport photography also consume her photographic endeavors. Capturing candid photos of her children, Basil and Toulia, and her husband, Dean, are ongoing passionate quests.

Anita holds a B.A. from Trent University in Women's Studies/Cultural Studies. She has also studied at the University of Konstanz in Germany, OCADU, and Ryerson University.

This is the first solo exhibit for Anita Erschen-Pappas.







Unearthed II

I have always found inspiration in the natural and wild places of Canada. From the stern of my canoe or from a bus window on a crowded highway I see the precious and fragile nature of our planet and believe in the need to take action to protect it. Photography allows me to express my concern about humankind's reckless treatment of the earth and to examine the connection between nature and humankind.

Nude human figures blend into landscapes both natural and manmade in my photographic works, often showing the tremendous impact that human beings have on mother earth. The intention is not to chastise specific activities or industries but rather to symbolize the degradation of the planet and to connect the viewer on an emotional level with these environmental issues that they already comprehend on an intellectual level. When we feel

deeply, we will act.

My composite images, created in the digital lightroom, also show the beauty in natural forms and a harmony between humanity and nature, which reflects our connection to the earth, our place in the ecological webs of life. Why do we destroy that which sustains us?

### The GreenUP Store

378 Aylmer Street N, Unit 4  
Peterborough  
705 745.3238 x201  
[www.greenup.on.ca](http://www.greenup.on.ca)

### Hours

Mon to Fri 9 am to 5 pm  
Sat 10 am to 4 pm

### Corin Ford Forrester

Lakefield  
705 652.5204  
[corinforrester@mac.com](mailto:corinforrester@mac.com)  
[www.corinfordforrester.com](http://www.corinfordforrester.com)

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**Art School of Peterborough**

178A Charlotte St, Charlotte Mews  
Peterborough  
Contact: Jenni Johnston  
info@jennijohnston.com  
www.artschoolptbo.org

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**Hours**

Mon to Fri 10 am to 5 pm  
Sat 10 am to 2 pm

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**Peter Fricke**

Westwood  
photoart@nexicom.net

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**Artist Statement**

Photography has been my passion since the mid 70's. Trying to find the unusual in ordinary subject matter, seeing things in a different way and capturing them technically well is still the goal.

## *Almost Black and White*

### Artist Statement

My passion for photography continues to grow. I see and feel something in each photo I shoot, with the hope my image will speak to one's heart. I'm drawn to nature, landscapes, architecture, and occasionally the quirky. From the veins in a leaf, to the vivid colours of flowers, to the growth patterns of trees, to the intrigue of the hummingbird; each confirms we are alive. It is so gratifying when someone is willing to purchase one of my pieces or make an admiring comment.

My 'eye' is constantly observing; be it people, places, animals, buildings, shapes or colours. I tend to see a story, either real or made up and feel compelled to capture it with my camera. For the most part, I shoot on auto, but gradually am learning to play with settings, filters, etc. I do love macro work!



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### Captain George's Restaurant

91 George St N  
Peterborough  
705 740.9776  
[kitkahowaboutthat@gmail.com](mailto:kitkahowaboutthat@gmail.com)

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### Hours

Mon to Thurs 11 am to 8 pm  
Fri 11 am to 9 pm  
Sat 8 am to 9 pm  
Sun 8 am to 8 pm

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### Margaret Hamilton

Keene, Ontario  
[marghamilton@nexicom.net](mailto:marghamilton@nexicom.net)  
[www.margaret-hamilton.artistwebsites.com](http://www.margaret-hamilton.artistwebsites.com)

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## Casino Estoril, Viva Mozart - Irwin “Ike” Karnick

*from the Collection of Marlis Lindsay*



From the collection of Marlis Lindsay, King Bethune House — a series of powerful BW photos taken in Portugal in 1992. This exhibit ‘Casino Estoril - Viva Mozart’ speaks to Marlis about dance — the art form that demands total commitment from every part of the artist — the body, the mind and the soul.

The Venue was chosen because it had a blank wall, a willing host, and an atmosphere of elegant (artistic) automobiles. Additional photos from the collection are available for viewing by appointment.

Karnick was raised in Brooklyn, New York and began his photographic career in New York City. He moved to Peterborough with his young family and was involved politically here, running for Mayor at one time on the platform of creating a boardwalk around Little Lake. He has worked all over the world, as a photographer and as a film maker.

Karnick has since changed his name to Ike Karnick (see bio on his website). He continues to work through the photographic medium to send his message. He is deeply committed to creating change to save the planet.

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### Ron Lay Motorcars

1199 Water Street  
Peterborough  
705 874.8089  
[www.ronlaymotorcars.com](http://www.ronlaymotorcars.com)

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### Hours

M to F 8 am to 6 pm  
Evenings & Weekends - Window

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### Ike Karnick

Vancouver  
<http://ikekarnick.com/my-films/>  
<http://ikekarnick.com/the-mission/>

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### Marlis Lindsay, Collector

King Bethune House, Guest House & Spa  
Peterborough  
705 743.4101  
[www.kingbethunehouse.com](http://www.kingbethunehouse.com)

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### *East of the Sun West of the Moon or Somewhere In Between*



Park Borghese, Rome Italy 2012, 14" x 11"

#### Electric City Gardens

373 Queen Street  
Peterborough  
705 749.1909  
[electriccitygardens@hotmail.com](mailto:electriccitygardens@hotmail.com)

#### Hours

Tues to Fri 11 am to 2 pm & 5 to 10pm  
Sat 5 pm to 10 pm  
Sat 10 am to 5 pm  
Sun 11 am to 2 pm

#### Anette Kristiansen

Norway  
705 874.9663 Danny McLaughlin (after 18 April)  
[s-amalie@hotmail.com](mailto:s-amalie@hotmail.com)  
[fineartamerica.com/profiles/anette-kristiansen](http://fineartamerica.com/profiles/anette-kristiansen)

Anette Kristiansen is a visual artist from Norway.

She works with both colour and black & white.

Anette has exhibited her work in Norway, the Netherlands, China and Australia. This is the first time her work has been shown in Canada.

Anette works with photography and painting, using the light as her brush.

"The Images are seen through the lens of my camera, they are not manipulated in the darkroom or computer. My intention has always been to explore forms, shapes and light, while not altering it. I want to find the angle where the forms can be the most that they can be. It leads me to explore angles, space, reflections and light. I strive to have form make sense visually and trust that the metaphor, the poetry will follow."



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**Parkhill On Hunter**

180 Hunter Street West  
Peterborough  
705 743.8111

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**Hours**

Tue to Thur 11:30 am to 9 pm  
Fri / Sat 11:30 am to 10 pm

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**Bill Lockington**

Peterborough  
705 742.1674 x219  
wlockington@llf.ca

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Bill Lockington has been a life-long photographer who teaches, exhibits and is a frequent contributor to a number of periodicals and publications. His work is exhibited in the traditional forms of framed and matted prints, large canvases and self-published photography books. His work is found in a number of private collections and commercial businesses. He has participated in numerous workshops with, among others, noted Canadian photographers Freeman Patterson, Andre Gallant, Lyle McIntyre and Dennis Minty. Today, Bill teaches digital photography and image editing as a serious hobby. Travel is a large part of the subject matter of his photography and he enjoys macro work and the pure creative side of the photographic medium. Favourite thoughts on photography are “there are always pictures in the pictures” and “your best pictures are those right around you.”



## Central America

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### Carpe Diem Café

552 Armour Road  
Peterborough  
705 740-2239  
[www.carpediemcafe.net](http://www.carpediemcafe.net)

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### Hours

Mon to Thur 9 am to 9 pm  
Fri 9 am to 10 pm  
Sat 10 am to 10 pm  
Sun 10 am to 6 pm

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### Kayella MacKenzie

Peterborough  
[abitoofbuddha@live.com](mailto:abitoofbuddha@live.com)  
[www.abitoofbuddha.wordpress.com](http://www.abitoofbuddha.wordpress.com)

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I have always loved to travel. In my first few solo journeys, I began to truly appreciate the cultures I was immersed in and it felt natural to incorporate photography in these adventures. The raw details of life captivate me the most and this is a focal point in my photography.

When deciding what to photograph I look for honesty, especially in our natural expressions as humans. Graffiti, people interacting and how our human-made creations blend with nature really draw me in. I want others to see the beauty in what I see. I want my audience to feel like they are in the moment I was in and be able to

appreciate all the amazing intricacies of our world through their own eyes.

Lately, I have been exploring my photography through travel and it is my hope to explore the local area more with my camera. I am also enjoying capturing my daughter as she discovers the world.





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**Canadian Canoe Museum in the Community Room**

910 Monaghan Road  
Peterborough  
705 748.9153  
[www.canoemuseum.ca](http://www.canoemuseum.ca)

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**Hours**

Mon to Sat 10 am to 5 pm  
Sun 12 noon to 5 pm

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**Kenneth Powell**

Peterborough  
705 745.7481  
[kpowell30@cogeco.ca](mailto:kpowell30@cogeco.ca)  
<http://www.powellphotography.ca>

“Looking through my photographic work I was intrigued with the idea of attempting to link the images I have taken over many years of scuba diving to my work on land. One of the obvious common denominators is the water itself, whether in it, on it or around it.

I found ties on many levels: activities that occur around water of a recreational nature or simply the unique images that result from the sense of power and mystery that water can evoke, whether through reflections and shapes on rivers, lakes and seas, ice and snow configurations or through connecting with one’s personal joys and memories. Underwater, the images range broadly from the huge diversity of terrain and flora through to the incredible possibilities presented by marine life.”

## Kawartha Seasons

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### Kawartha Heritage Conservancy

156 McDonnell Street, Upper  
Peterborough  
705 743-5599  
conservancy@kawarthaheritage.org  
www.kawarthaheritage.org

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### Hours

Mon to Fri 9 am to 5 pm

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### Randall Romano

Lakefield  
705 652.0297  
randall@nexicom.net  
www.randallromano.com

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The Kawartha Seasons Exhibition utilizes the months and the seasons of the year to tie together landscape images of the Kawartha Lakes. Having lived here for twenty-five years has allowed me to photograph the beauty and magnificence of this wonderful part of Ontario through all the seasons. The goal of this exhibition is to highlight the areas outstanding beauty and to help generate a stronger need to preserve some of its natural heritage. As development continues to grow in

the Kawartha's there is a greater fragmentation of natural areas creating more isolated and less diverse pockets of natural heritage. The Kawartha Heritage Conservancy, which is the venue for the exhibition, is a non-profit organization that works with landowners to help preserve and enhance the Kawartha's natural areas. It has already helped preserve many properties throughout the Kawartha Region and continues to do outstanding work. It is my hope to highlight the work of this great

organization, as well as provide images depicting this wonderful part of Ontario.

A photographer now for 35 years, I photograph a variety of subject matter including commercial home interiors. My business, Randall Romano Photography specializes in photographing landscapes, streetscapes, architecture and homes, all subjects that have generated portfolios of images. Currently, I classify myself as a Canadian

documentary and environmental photographer, as I enjoy documenting streetscapes and environmental issues, as well as continuing my work with commercial clients. By documenting our current society's use of urban, rural and natural areas, I am better able to understand and convey society's impact on the Canadian landscape. The ultimate goal with many of my projects is to present the visual facts, allowing the viewer to come to their own conclusions on our impact on the environment.





Photography makes me happy. There are no underlying messages or hidden themes in the photos I take. I simply capture what I see thru my lens. I don't alter my photos in any way using any pho-

to editing software. If I didn't get the shot, well, I didn't get the shot. And I also find that the less I think about the shot, the better the picture is. Thru my camera lens, I see things differently than

with the naked eye. I see interesting moments, shapes, shadows, colours - and in the case of these photos - interesting lines. I hope you enjoy what I see.

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**Black Honey**

221 Hunter Street  
Peterborough  
705 750.0014  
[www.blackhoneydesserts.com](http://www.blackhoneydesserts.com)

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**Hours**

Mon to Wed 8 am to 10 pm  
Thurs & Fri 8 am to 11 pm  
Sat 10 am to 11 pm  
Sun 10 am to 6 pm

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**Tammy Simon**

Warsaw  
TaRoSi Photography  
705 652.3766  
[trs100@nexicom.net](mailto:trs100@nexicom.net)  
[www.tarosiphotography.ca](http://www.tarosiphotography.ca)

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## New York Dolls

### King Bethune House Guest House & Spa

270 King St  
Peterborough  
705 743.4101  
marlis@sympatico.ca  
www.kingbethunehouse.com

### Hours

Mon to Fri 10 am to 6 pm  
Sat/Sun 10 am to 6 pm

### Annie Thompson

Annie Thompson Atelier  
Toronto/Delhi  
416 703.4445  
annie@anniethompson.ca  
www.anniethompson.ca

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Award-winning Canadian fashion designer, Annie Thompson, is known for her 'trend-defying' designs. A maker of fabulously flattering, high-style wearables for women, Thompson has garnered a cult-like following who are hooked on her work.

*"I have never worn clothes that draw so many compliments, sometimes from complete strangers! I always feel divine in her stand-out designs!"*

Annie Thompson has been making women look and feel wonderful for more than 30 years and her styles continue to amaze (and amuse).

She has shown her paintings and sculptures in many Canadian cities as well as New York City, Tokyo, Dubai and this year, in Calcutta, India. In Calcutta Ms. Thompson will host another

solo art exhibition - an oeuvre on which she has been working for five years. Textile based collections of hand-crafted, hand-dyed, painted and embellished works for the body and for the home, created with traditional artisan techniques from the areas in and around Calcutta (Kolkata). March 21st/2013 marks the date of the opening.

Art lovers, mark your calendars and we'll see you in Kolkata!

### Artist Statement:

Annie Thompson, Atelier. The 'New York Dolls' photos: 'New York Dolls' were originally developed by Thompson for her New York fashion week debut. The 'Dolls' were dressed in

Thompson's Spring 2004 Collection and draped in a Chelsea gallery atop vertical poles as a sculpture installation - shunning the 'regular' catwalk shows. When brought home to Toronto the dolls were photographed in various thought-provoking and visually stimulating settings.








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### Chasing the Cheese

372 Water St.  
Peterborough  
705 775.0525  
[www.chasingthecheese.com](http://www.chasingthecheese.com)

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### Hours

Tues/Wed 11 am to 5 pm  
Thurs/Fri 11 am to 6 pm  
Sat 10 am to 5 pm

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### Kees Van den Heuvel

Peterborough  
705 745.2019  
[kheuvel@sympatico.ca](mailto:kheuvel@sympatico.ca)

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Three courses in watercolour in the late 1960's introduced me to the world of visual arts, and I've been an art enthusiast since. I became interested in photography in the 1990's and took a number of courses in film and digital based photography at St. Lawrence College, Brockville.

I joined Every Angle Photographers Association (Brockville) in 2002 and participated in a number of group exhibitions with them starting in 2005. In 2005, I co-founded the f/8 Black &

White Photo Group and participated in a number of group exhibitions with them in Toronto (VMAC Gallery at 401 Richmond St.), Brockville (Marianne van Silfhout Gallery and the Brockville Public Library), Kingston, Perth and Prescott.

In 2009 my wife and I moved to Peterborough and I joined the Kawartha Photographer's Guild; I participated in group exhibitions with them at the Kawartha Artist Gallery (2010) and at the Singing Horse Gallery (2012). I had a

previous showing at *Chasing the Cheese*, Peterborough in March, 2011.

All the images showing at *Chasing the Cheese* are a wider perspective than a "normal" photograph. I started working on landscape panoramas about eight years ago. We lived near a conservation area and I was fascinated by an old maple tree that grew there. After a number of attempts to portray the tree in a single photo, I came to the conclusion that I needed a vertical panorama because

I could not get a clear shot of the tree because of the forest that surrounded it. My first attempt involved scanning up to 24 negatives and processing them in Photoshop to make a panorama; now the whole process is digital. Panoramas have the complexity in image content and the complexity in the process of image making and printing that I enjoy.

## *Anywhere But Here*

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### Simple

370 George Street North  
Peterborough  
705 740.0443

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### Hours

Mon to Fri 10 am to 5 pm  
Sat 10 am to 5 pm  
Sun 12 noon to 3 pm

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### Jake Walling

Peterborough  
705 740.3657  
jakewalling@hotmail.com  
www.wallingstudios.com

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I am thrilled to be a photographer for SNAP Peterborough newspaper. I have the opportunity to meet many new people and visit all kinds of cool places. My inspiration comes from anywhere I am at. I like to see the world as if I were a child and experiencing it for the first time, attracted to the shiny penny or a circling seagull. My goal is to translate my love of simple beauty into my images and share it with those who may not have noticed. Although my first love will always be photographing people, I have recently developed a keen interest in capturing the

places I have experienced. Traveling gives you the opportunity to see new locations and broaden your life skills. A rich life is one full of experiences. I want to photograph those moments that carry me back to that unique experience and remember how rich my life is. Sometimes the moment is a coastal sunset where you can smell the salty air. Sometimes the moment is a creepy castle that makes the hair on your neck stand up. Both make you feel alive.

### Show Title – Anywhere But Here

The title of the show reflects those times when you want to bust out of town and travel somewhere. Where? Sometimes the answer is as simple as “Anywhere But Here”. Somewhere new, where you can see new things, meet new people, taste new foods and see how the rest of the world lives. To me, these images are a mini mind escape. You can look at the photographs and wonder what life is like there? How is it different from here? Would I like it there?





Mist and Myth

James Wilkes is an environmental photographer who travels extensively, photographing the natural and cultural worlds across Asia and the Americas. Behind the lens, James sees ecological and cultural diversity as inextricably linked, and he uses photography to raise consciousness and deepen appreciation for Life.

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**Karma's Café**

217 Hunter Street West  
Peterborough  
705 748.5451  
[www.karmascafe.com](http://www.karmascafe.com)

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**Hours**

Mon to Sat 11 am to 9pm  
Sun 5 pm to 9 pm

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**James Wilkes**

Peterborough  
705 761.0333  
[visualvoices@hotmail.com](mailto:visualvoices@hotmail.com)  
[www.visualvoices.ca](http://www.visualvoices.ca)

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### Christensen Fine Art

432 George St North  
Peterborough  
705 876.9623  
info@christensenfineart.com  
www.christensenfineart.com

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### Hours

Mon to Fri 10 am to 5:30 pm  
Sat 10 am to 4 pm

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### Arnold Zageris

Peterborough  
705 748.0799  
azageris@hotmail.com  
www.zageris.ca

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Polar Bear in Fog, Labrador, 2006

My visual impression of the world is perceived as a continuous mix of complexities, order and disorder. It is both pleasurable and rewarding to discover and record the underlying rhythms concealed in hidden forms and elusive colours. These compelling stimuli can be found everywhere; be it in the familiar city streets or in the exotic environment of an arctic sea cave. My commitment is then to search and find the quality of light that can inspire the imagination, add value to an ordinary subject or bring attention to objects passed by.

To achieve this end I use a large format 4x5 view camera as a recording vehicle for all my vistas and intimate details. Its 'large' film size heightens the viewer's emotional experience by preserving all the details and colours of the moment. Balancing this abundant information allows me then to recreate my original response by combining all the recorded elements into a harmoniously designed photographic print.





Both Ralph Colley and Jennie Versteeg are members of the Kawartha Photographers Guild, but bring very different backgrounds to their joint SPARK Photo Festival exhibit. People, places, landscapes and cityscapes, designs, abstracts and nature-inspired images, all form part of Ralph's portfolio. He has exhibited throughout Peterborough and Lakefield in various cafés and bistros. As a birder, wildflower resource person, and mushroom enthusiast, Jennie's focus has been on nature and landscape photography.

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**Bridgenorth Public Library**

836 Charles Street  
Bridgenorth  
705 292.5065 (Library)  
[hkennedy@mypubliclibrary.ca](mailto:hkennedy@mypubliclibrary.ca)

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**Hours**

Mon 1 pm to 5 pm  
Tues 10 am to 8 pm  
Wed 10 am to 5 pm  
Thur 10 am to 8 pm  
Fri 10 am to 2 pm & 6 pm to 8 pm  
Sat 10 am to 8 pm

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**Ralph Colley**

Selwyn  
705 876-9869  
[ralph.colley@sympatico.ca](mailto:ralph.colley@sympatico.ca)  
[www.ralphcolley.photoshelter.com](http://www.ralphcolley.photoshelter.com)

**Jennie Versteeg**

Peterborough  
705 745.0513  
[versteegjen@bell.net](mailto:versteegjen@bell.net)  
[kwarthaphotos.awardspace.info](http://kwarthaphotos.awardspace.info)

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### Various Members

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#### Peterborough Airport Terminal

925 Airport Rd  
Peterborough  
705 743.6708  
Trent Gervais, Operations Manager  
[www.peterborough.ca](http://www.peterborough.ca)

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#### Hours

Daily 8 am to 8 pm

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#### Kawartha Camera Club

Peterborough  
[info@kawarthacameraclub.com](mailto:info@kawarthacameraclub.com)  
[www.kawarthacameraclub.com](http://www.kawarthacameraclub.com)  
Twitter: @KawarthaCamera  
Flickr: Kawartha Camera Club

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#### Mission Statement

To provide photographers, new and experienced, from Peterborough and the Kawartha area, a venue to learn basic and advanced skills required to create more compelling photographic artwork with a balance of a technical and hands on approach in a fun and social atmosphere.

#### Our Goals

- Community Involvement
- Photographic Education
- Forums for members to present their photos
- Promote a fun and social environment.

The Kawartha Camera Club meets regularly on Thursday evenings throughout the year.

- During the summer months, each Thursday is spent at a location that offers a variety of photographic challenges.
- During the winter months we continue to meet at an indoor location in Peterborough

between 7:00-9:00 pm to discuss all aspects of photography. (for the location please refer to our web site)

- The last Thursday of each month is reserved for our month end photo review where we display photos taken throughout the month.

These events allow members the opportunity to socialize with other members of the club and discuss photography techniques.

All levels of photographers are welcome to participate.





David Koski



Judith Davidson-Palmer



Amanda Palmer

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**Green Eyewear Optical**

374 George Street North  
Peterborough  
707 775.3937  
[www.greeneyewear.ca](http://www.greeneyewear.ca)

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**Hours**

Mon/Tues 10 am to 5 pm  
Wed to Fri 10 am to 6 pm  
Sat 10 am to 5 pm

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**David Koski**

Peterborough  
[davidrkoski@gmail.com](mailto:davidrkoski@gmail.com)

**Judith Davidson-Palmer**

Toronto  
[jdavidsonpalmer@rogers.com](mailto:jdavidsonpalmer@rogers.com)

**Amanda Palmer**

Peterborough  
[ptboplamer@gmail.com](mailto:ptboplamer@gmail.com)

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## Paget Family Exhibit

Group Exhibits

*Paget Family Exhibit: Brooks Paget, Kimberley Paget, Wayne Paget*

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### Paget Denture Clinic

308 Rubidge St  
Peterborough  
705 742.7703  
info@pagetdentureclinic.com

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### Hours

Mon to Fri 9 am to 5 pm

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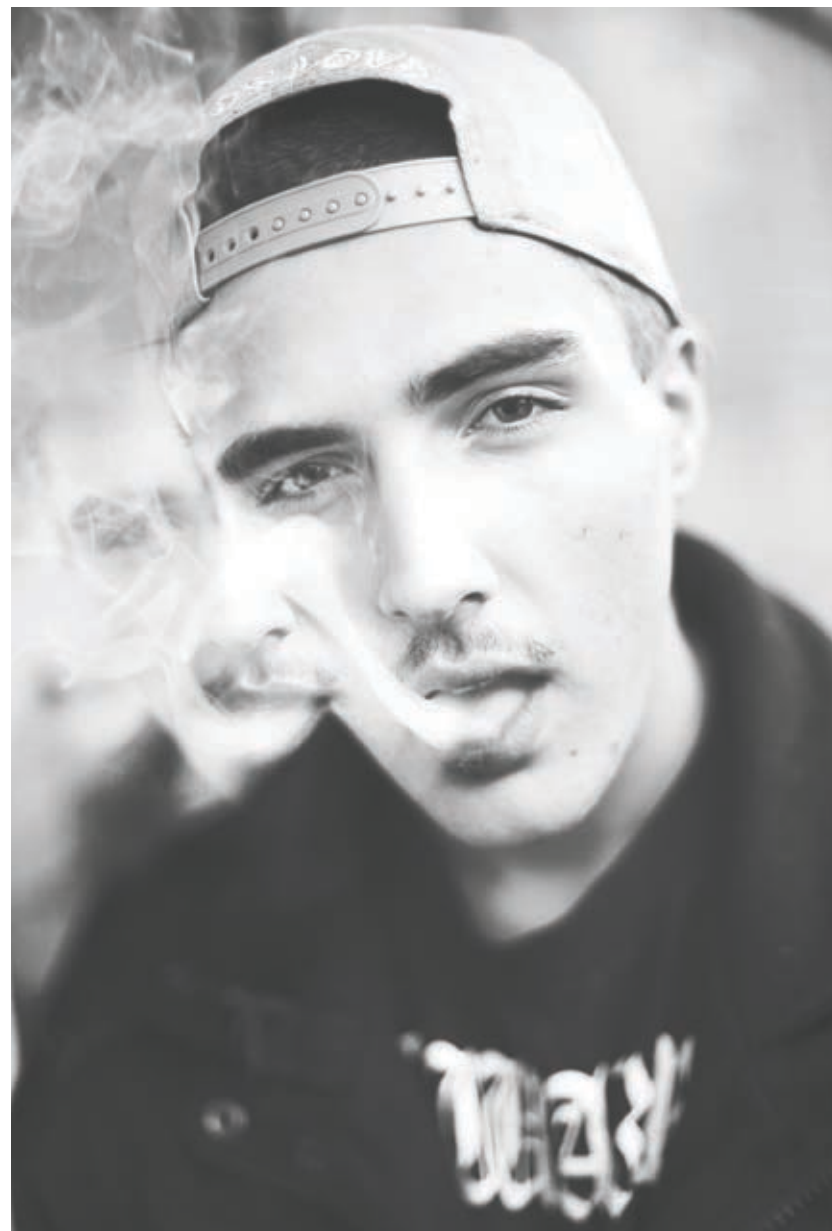
### Brooks Paget

Toronto  
416 889.2848  
brookspaget@yahoo.com  
www.brookspagetphotography.com

Kimberley & Wayne at the Clinic

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An exhibit featuring framed prints along with a monitor-based slide show, comprising of 3 distinctive styles and approaches by two generations of photographers from the same family.



A Blended Version of Themselves - Brooks Paget



Trent Ice - Wayne Paget





Possibilities - Andrea Dicks

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## Brant Basics Office Supply

296 George St N  
Peterborough  
705 748.2291  
[www.brantbasics.com](http://www.brantbasics.com)

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## Hours

24 / 7 - Window Display

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## Andrea Dicks

Peterborough  
705 761.4432  
[andrea@amdphotography.org](mailto:andrea@amdphotography.org)  
[www.amdphotography.org](http://www.amdphotography.org)

## Michael Harris

Peterborough  
705 742.0451 x201  
[mharris@corusent.com](mailto:mharris@corusent.com)

## Dianne Lister

Toronto  
416 580.6537  
[diannelister@gmail.com](mailto:diannelister@gmail.com)

## Bill Lockington

Peterborough  
705 742.1674 x219  
[wlockington@llf.ca](mailto:wlockington@llf.ca)

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**Andrea Dicks** grew up in a family where an appreciation for art was always fostered by her father - a local teacher and artist. This appreciation developed into a love for photography, which continues today as she spends time capturing her world and the lives of friends and family from behind the camera lens.

**Michael Harris:** Michael's interest in photography was revitalized when he moved full time to the lakelands north of Peterborough six years ago. Witnessing scenes of lasting beauty and passing interest and happy accidents of light everywhere, he has started keeping his camera with him and trying to train himself to take the time to stop and try to catch them with his camera.

**Dianne Lister:** Dianne's passion for interpreting abstract landscapes through photography began in 1991 when she bought her first SLR Canon camera system and discovered the remote Mulmur Hills in southern Ontario. Since then much has changed - the land, camera formats and digital darkrooms, and the photographer - but the lure of capturing nature's designs and evoking surprise remains.

**Bill Lockington:** Bill Lockington has been a life-long photographer who teaches, exhibits and is a frequent contributor to a number of periodicals and publications. Read Bill's complete biography on his individual exhibit page of the catalogue: *Page 31..*

## Walking Group

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### Sadleir House

751 George St N  
Senior Commons Room  
Peterborough  
alissa.paxton@gmail.com  
info@prcsa.ca

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### Hours

Mon to Thurs 9 am to 9 pm  
Fri 9 am to 6 pm  
Sat 10 am to 4 pm  
Sunday Closed  
No Wheelchair Access

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### Contact Peter Curley

Peterborough  
705 201.1124  
peter@ptboclicks.com  
www.ptboclicks.com

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### Learning and having fun too...

Peterborough Clicks Walking Photography Group was formed in March of 2010 with a mission to photograph many areas around Peterborough and area. We welcome all photographers from amateur to advanced, from simple point and shoot to DSLR's. We all try and help each other improve our skills and have a great time together.

The group meets several times each month at a designated spot around the city. All members are given an optional special theme or assignment for the event and are set free to experiment. The last Wednesday of each month we get together for a quick tutorial on different aspects of the photographic world and to show off our results. We discuss how or if we could improve on the results.

You're welcome to join us.

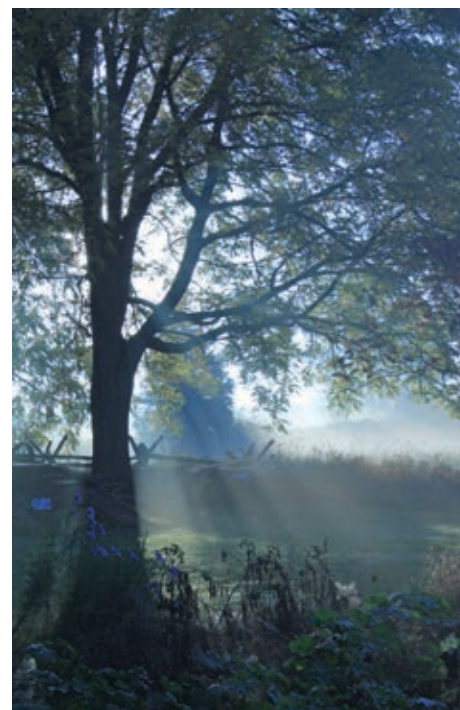




*Places featuring Deanna Dodds, Elaine Preston, Fred Whalen, & Cody Clark Story*



Patio - Deanna Dodds



Tree, Sunlight, & Flowers -Elaine Preston

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**Russelle Toyota**

1400 Lansdowne Street W  
Peterborough  
705.742.4288  
[www.russelleytoyota.com](http://www.russelleytoyota.com)

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**Hours**

Mon 9 am to 8 pm  
Tue 9 am to 8 pm  
Wed 9 am to 8 pm  
Thur 9 am to 8 pm  
Fri 9 am to 5:30 pm  
Sat 9 am to 5 pm  
Sunday Closed

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**Contact Elaine Preston**

Peterborough  
705.742.4288 x237  
[elaine@russelleytoyota.com](mailto:elaine@russelleytoyota.com)

**Deanna Dodds**

[doddsyo4@hotmail.com](mailto:doddsyo4@hotmail.com)

**Cody Clark Story**

[gun\\_swinger@hotmail.com](mailto:gun_swinger@hotmail.com)

**Fred Whalen**

[phredd@nexicom.net](mailto:phredd@nexicom.net)

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Long Forgotten - Cody Clark Story



Canopy - Fred Whalen

We are an eclectic group of photographers who happen to share not only a workplace but a passion for photography.

What better way to combine our work with our leisure time?



## Community Moments

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### White House Hotel

175 Charlotte St  
Peterborough  
Contact: John Vranich  
705 741.2444  
[www.whitehousehotel.ca](http://www.whitehousehotel.ca)

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### Hours

Monday to Sunday  
11 am to 2 am

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### SNAP Peterborough

705 760.9220  
[cynthia@snappeterborough.com](mailto:cynthia@snappeterborough.com)  
[www.snappeterborough.com](http://www.snappeterborough.com)

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### SNAP Photographers

Jake Walling  
Jacalyn Ellis  
Katie Virag-Cavanagh  
Scott Walling  
Cynthia Sager

SNAP Peterborough has been capturing life and entertainment in our community since our first paper in June 2006. Now in our seventh year, we have met a lot of people and had the opportunity to see the community in the best light. Our paper prides itself on showing off the positive events of our city and surrounding areas.

Our region began in Peterborough, Millbrook,

Bridgenorth, Lakefield and Norwood. We have now expanded into the Kawartha Lakes region which gave us the opportunity to meet more smiling faces.

We love being a part of your lives and being invited in to your celebrations, traditions, dedications, get-togethers and special times. We pack the paper with positive images and stories. It's been our commitment to celebrate through photography and

record the event in pictures. We love the fact that we shoot everything from a city wide event to an afternoon stroll with your dog.

The collection of images in this show highlights some of those special moments we have captured. All the photography in the show was taken from events we have participated in, through our lens. Thanks for letting us be a part of it!





The Divided Sky - Duane Hansford

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#### Elements Restaurant

140 King Street  
Peterborough  
705.876.1116  
[www.elementsrestaurant.ca](http://www.elementsrestaurant.ca)

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#### Hours

7 days/week 11:30 am to 9 pm  
(please avoid peak dining hours)

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#### Andrea Dicks

Peterborough  
705.761.4432  
[andrea@amdphotography.org](mailto:andrea@amdphotography.org)  
[www.amdphotography.org](http://www.amdphotography.org)

#### Tara Sayer

Peterborough  
706.876.2686  
[tara\\_o\\_@hotmail.com](mailto:tara_o_@hotmail.com)

#### Duane Hansford

Peterborough  
705.559.2020  
[duanehansford@hotmail.com](mailto:duanehansford@hotmail.com)

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**Andrea Dicks** grew up in a family where an appreciation for art was always fostered by her father - a local teacher and artist. This appreciation developed into a love for photography, which continues today as she spends time capturing her world and the lives of friends and family from behind the camera lens.

**Duane Hansford** picked up his first SLR camera in 2008, looking for an excuse to get outside. Inspired by his surroundings in Thunder Bay, Duane's passion for photography was ignited. With the arrival of his beautiful daughters, Duane's lens now focuses on capturing the laughter and precious moments of his family and friends.

While living in the mountains of South America, **Tara Sayer's** interest in photography blossomed. Taking in the impressive landscapes of her travels, and now capturing the new experiences of her 8 month old daughter, Tara continues to develop her photographic style.

## Water



White Buffalo ND - Chris Welter

The Indigenous Studies Department at Trent University is pleased to provide an opportunity for students, staff, faculty, Peterborough area youth and Indigenous community members to share their photographic works with the public at an installation at the First Peoples House of Learning/Gzowski College at Symons Campus.



Water of Life - George Campana

### Trent University

Gwzowski College Symons  
2151 East Bank Drive  
Enweying  
Peterborough  
705 748.1011 x7610  
Contact: Chris Welter  
cwelter@trentu.ca  
www.trentu.ca/indigenous/

### Hours

8 am to 10 pm Daily

### Indigenous Studies Trent University

Various Photographers







### Artist Statement

“Food for Thought” aims to bring attention to the complex food systems that exist in Canada’s North by highlighting the opportunities and challenges faced by northern communities as they work to ensure sustained access to sufficient, nutritious and culturally appropriate food. Hunting seal, whale and caribou, as well as herding, trapping, fishing and gathering, are not simply means for providing food and for supporting local economies; they are essential elements for forming and sustaining cultural and social identity.

Exhibited works were photographed by the Health, Environment, and Indigenous Communities Research Group based at Trent University during their fieldwork across Canada’s North. This group situates its research at the intersection of social and ecological relationships, and seeks to work with and learn from communities around environment and health issues by advocating for and creating equitable, sustainable and culturally appropriate solutions.

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### Sticklings Bakery & Bistro

191 Charlotte St  
Peterborough  
705 748.3618  
[www.sticklingsbakery.com](http://www.sticklingsbakery.com)

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### Hours

Mon to Fri 8 am to 5 pm  
Sat 8 am to 3 pm

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### Health, Environment & Indigenous Communities Research Group

Peterborough  
Trent University  
Indigenous Studies Department  
1600 West Bank Drive  
705.748.1011 x7242 Shirin Nuesslein  
[shirin.nasivvik@gmail.com](mailto:shirin.nasivvik@gmail.com)  
[www.cfurgalresearch.wordpress.com](http://www.cfurgalresearch.wordpress.com)

Research Group Director: Prof. Chris Furgal  
Research Group Coordinator: Shirin Nuesslein

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*“People with Down syndrome dream exactly the way you do!”*

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### YMCA Balsillie Family Branch

123 Aylmer St S  
Peterborough  
705 748.9622  
Kelly\_wilson@ymca  
www.ymcaofceo.ca

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#### Hours

Mon to Fri 5:30 am to 10:30 pm  
Weekends 7 am to 7:30 pm

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### Down Syndrome Association of Peterborough

65 Brock St  
Peterborough  
705 749.6695  
deb.reid@bellnet.ca  
www.downsyndromepeterborough.ca

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### Rebekah Littlejohn Photography

Lakefield  
66 Queen St  
705 652.3036  
littlejohnphoto@me.com  
www.littlejohnphotography.com

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The Down Syndrome Association of Peterborough is celebrating its 25th Anniversary with a photographic exhibit to share with the community!

The agency was launched in 1988 by a group of parents around a kitchen table with a mandate to support one another in their quest to enrich the lives of children with Down syndrome, to ensure they would reach their fullest potential.

The agency promotes awareness of Down syndrome! We need educators, medical professionals and the community as a whole, to encourage, support and advocate for individuals with Down syndrome, so they will participate in all aspects of community life and experience acceptance, equality and opportunities.

Please take this opportunity to explore these beautiful photos by Rebekah Littlejohn Photography of Lakefield!

### Rebekah Littlejohn Photography

As a portrait artist and photographer, Rebekah strives to capture natural and meaningful portraits, that allow a child's or individual's personality to emerge through her images. Using both natural light in outdoor settings, as well as studio lighting in her Lakefield Portrait studio, Rebekah creates unique and creative images.

With her relaxed and unhurried approach, she manages to not only capture portraits that create emotion for the viewer but also allow her clients to truly enjoy the process while with her.

In recent years, Rebekah was a finalist for Retailer of the Year. Her private portfolio consists of many well known personalities, as well as many local families. Rebekah works closely with the Down Syndrome Association of Peterborough, creating 3 years of calendars for the association and designing various projects to bring awareness.

Rebekah lives in Lakefield Ont., with her husband, Scott Davidson of the Hendren Funeral Home, and their 3 children, Christine, Liam and Ewan.







Peterborough Communication Support Systems (PCSS) is a unique sign language environment seeking to address the special needs of Deaf, hard of hearing and non-verbal adults with developmental disabilities and additional sensory impairments.

PCSS functions as a stepping stone to assist adults with developmental disabilities and communication challenges advance toward self sufficiency. Sign Language, which is used at all times in the presence of Deaf, Hard of Hearing and non-verbal service users, is what sets this agency apart from other community agencies.

This exhibit is comprised entirely of a mixture of individuals supported by PCSS who have come to love photography as an opportunity to share their view of the world. The artists involved each show their unique perspectives and interests through photography, helping to provide a greater understanding of who they are and seek to share this with the community they live in. This wide range of interests showcases the eclectic mixture of individual personalities that come to form not only PCSS but the community as a whole.




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**Sam's Place**  
"The Best Dan Deli in Town"

188 Hunter St w  
Peterborough  
705 876.1900  
Sam Sayer  
smasplacedeli@gmail.com

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**Hours**

Mon to Fri 10 am to 7 pm  
Sat 10 am to 5 pm

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**Peterborough Communication Support Systems (PCSS)**

349 George St. Suite 304  
Peterborough  
705 745.5040 / 705 748.6680  
dayprogram@pcssonline.ca  
www.pcssonline.ca

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*Women of Impact, 2013*

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## Natas Café

376 George Street N  
Peterborough  
705 745.2233  
deliafrancis@hotmail.ca

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## Hours

Mon to Thurs 7:30am to 10pm  
Fri & Sat 8:30 am to 11 pm  
Sun 9:30 am to 6 pm

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## Red Pashmina Campaign

Peterborough  
Jessica Melnik / Maryam Monsef  
705 931.5375 / 705 931.2244  
jessmelnik@gmail.com  
ptbo.maryam@gmail.com  
redpashminacampaign@gmail.com  
www.redpashmina.com

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## Artists Featured (subject to change):

Jennifer Moher, Ash Nayler, Bradley  
Boyle, Bryan Reid, Hugh Whitaker,  
Jessica Melnik, PN Imaging.

Rosemary Ganley, Co-founder of Jamaican Self Help, a 2011 Woman of Impact - Photo by Jessica Melnik



Based out of Peterborough, Ontario, The Red Pashmina Campaign (RPC) is a grassroots initiative that helps people from all walks of life make a lasting impact on the lives of women.

Since 2011, the Peterborough community has nominated over 100 women through the Red

Pashmina Campaign — women who are making an impact. The result is a collection of inspiring stories waiting to be told. Knowing the unparalleled power of art, RPC has been partnering with local photographers, filmmakers, producers and writers to help bring these stories to life.

**Women of Impact: Their Stories** is a collection of ten photographic essays by local photographers which illustrate the formidable humility, compassion, and determination of ten Women of Impact.

The selected photos featured during the SPARK Photography

Festival are just a few of the powerful images captured. The complete essays will be on view later this summer at redpashmina.com, accompanied by written stories.



Parade Day 1950s - Peterborough Examiner Collection - Trent Valley Archives



### Trent Valley Archives

Fairview Heritage Centre  
567 Carnegie Avenue  
Peterborough  
705 745.4404  
admin@trentvalleyarchives.com  
Contact: Heather Aiton Landry  
www.trentvalleyarchives.com

### Hours

Tuesday to Saturday, 10 am to 4 pm



Art Class - Peterborough Examiner Collection - Trent Valley Archives

The vast Peterborough Examiner archives include some 40,000 photographic prints and half a million negatives relating to people and events around the area. Most of the Examiner archive consists of images covering a forty year period from 1960 to 2000.

Trent Valley Archives acquired the collection from the Peterborough Examiner in January 2012. It also includes microfilm, newspaper clipping files,

and copies of newspapers. Materials date from 1847 in microfilm and there are some newspaper volumes from the 1880s and 1890s. The collection represents 150 years of local history from the pages of the Examiner daily newspaper.

Teams of volunteers have been working on the collection to ensure that this valuable record of our County and City past is preserved. To house and protect this precious resource, Trent Valley

Archives has benefited from grants from the Trillium Foundation, the City of Peterborough and County of Peterborough.

The photographic record captures the city and region in countless ways. Some photos capture the landscapes and townscapes. Others show people in their daily routines, while many capture people participating in special events, sports and school. Collectively these photographs provide a

window on our recent past capturing in images stories that otherwise could not be told. The ordinary becomes captivating.

The collection can be considered a companion to and a continuation of our collective photographic history contained in the Balsillie Collection of Roy Studio Images.

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With a mind that never stops, she is as creative as they get – proudly living on the right side of her brain. She has a very unique outlook on everything, and you'll never find her without an idea or a daydream. While sometimes quiet, she takes everything in.

Alyssa Ceilidh Photography is being debuted at the SPARK Photo Festival – proudly displaying her exhibit at Lakefield's "Nuttshell Next Door Café". In partnership with Jay Nutt, a well-known community advocate, she is looking forward to her photographic launch.

Alyssa is a 2012 Graduate of Adam Scott High School – receiving the Top Student award in Media Arts and Digital Photography. Currently she is continuing these studies at Humber College in Toronto. Bill Lockington has also nourished her photographic spirit as a student through the Art School of Peterborough.

"Alyssa" means Silent Achiever, yet her communicative style can be felt through her images.

"Why do I love photography?" Because, it's who I am. In a painting or a poem, you are telling a story. But with photography, you can capture a moment, a memory, a feeling, a secret. You can make the photo your own, and then release it into the world, hoping that your viewers will get your message, or create their own. Photography makes you see things, instead of just looking at it. Photography is a connection, a passion, an outlet, a point of view. And sometimes, you look down at an image you have created, and you see its beauty, and hope that it can change the people who look at it – as it changes you as well. You don't become a photographer, you are born one – and the day you realize that, is the day you realize you don't always need the camera to see the picture."

*Alyssa LeClair*

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### Nuttshell Next Door Café

33 Queen Street  
Lakefield  
705.930.4170  
chefjaynutt@hotmail.com  
Facebook/: nuttshellnextdoorcafe

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### Hours

Mon to Fri 8 am to 5 pm  
Sat 8 am to 4 pm  
Sun 10 am to 4 pm

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### Alyssa Ceilidh Photography

Alyssa LeClair  
Peterborough  
705-755-0200  
alyssa-lm@hotmail.ca

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### TGP3M and TGP4M – Grade 11 and 12 Digital Photography

#### Pammett's Flowers

208 Charlotte St  
Peterborough  
705 742.5093  
pammettsflowers@gmail.com  
www.pammettsflowers.com

#### Hours

Mon to Fri 8:30 am to 5:30 pm  
Sat 9 am to 3 pm

#### Kenner High School Students

Peterborough  
Educator: Jeff Stover  
jeff\_stover@kprdsb.ca



Caitlin Lewis – Grade 11



Nicholas McLoughlin – Grade 11

Photography has been offered at Kenner now for four years. The program was born out of a joint proposal by Mr. Jeff Stover and the Head of the Technology department, Mr. Frank Moloney. Kenner's administration embraced the idea and endorsed the program. It started with one class and has grown to three annual sections.

Very early in the program, photography is described as a process and a means of "seeing" the world rather than just looking at it. Students are encouraged to slow down and to think thematically before pressing the shutter. They are also taught to look for elements in a composition that emphasize the subject.

Initially, students in the grade 11 program (TGP3M) learn about the technical aspects of the medium so they are able

to creatively use aperture and shutter speed in their image making. Students then concentrate on composition, combining their technical expertise with elements/principles of design to produce portfolio and homage submissions.

Students in the grade 12 program (TGP4M) build on their grade 11 experience, and now concentrate on using available light, manipulating outdoor light, and learning about artificial light in the studio. Students apply their knowledge in the studio to a culminating portrait assignment to further develop their portfolio for entrance into college/university programs.

The exhibited photographs are drawn from various portfolio assignments from both the grade 11 and 12 programs.



Hannah Rose – Grade 12



Desiree Masters – Grade 12





Penny Hope started the "Arts in Action" program at Prince of Wales school in 2009. She put a call out for Artist to volunteer their time and help children explore their creative sides. This opportunity was very personal as I was introduced to photography in a similar program while in grade 6. It became my passion, my study and my career.

With the help and support of the school board and equipment loaned and donated, a darkroom was built, cameras were loaded with black and white film, and students were taught to look at the world in ways they never had. Students in the AIA have since been flourishing in various forms, including woodworking, pottery, painting, filmmaking, poetry, dance as well as photography.

In studying film based photography students learn to pre-visualize, to experiment they learn how to turn mistakes into wonderful

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**Location 1: Gallery in the Attic**

140 1/2 Hunter St W  
Peterborough  
705.740.1162  
galleryintheattic@gmail.com  
www.littleredgallery.wordpress.com

**Hours Location 1:** Tues to Sat 12 pm – 5 pm

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**Location 2: Peterborough Cold Storage**

375 Aylmer Street North  
Peterborough

**Hours Location 2:** 24/7

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**Prince of Wales Public School**

1211 Monaghan Rd S  
Peterborough  
Instructor: Wayne Eardley  
wayne@wayneeardeley.com  
www.wayneeardeley.com

learning experiences, and they learn the magic that happens in a darkroom. The tactile world of "objects" gives them a sense of responsibility and control that is different than the digital world we live in. Just because commerce and invention have changed the way we craft, does not mean that the craft should be laid to rest.

We hope you enjoy the works you see, and imagine the oohs and aaws that were heard the first time the paper turned from blank white to full of life.

# Thomas A. Stewart Secondary School Students

Student Exhibits

*LOOK out! featuring TASS & Prince of Wales Public School Students*

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## Location 1: Gallery in the Attic

140 1/2 Hunter St W, Peterborough  
705 740.1162  
galleryintheattic@gmail.com  
www.littleredgallery.wordpress.com

**Hours** Tues to Sat 12 pm to 5 pm

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## Location 2: Peterborough Cold Storage

375 Aylmer Street N (exterior)

**Hours** 24/7 exterior locations

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## Location 3: Dieter & Darcy's No Frills

230 George St (exterior)

**Hours** 24/7 exterior locations

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## Location 4: Natas Café

376 George Street N, Peterborough  
705 745.2233  
deliafrancis@hotmail.ca

## Hours

Mon to Thur 7:30 am to 10 pm  
Fri & Sat 8:30 am to 11 pm  
Sun 9:30 am to 6 pm

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## Thomas A. Stewart SS

1009 Armour Road  
Peterborough

Educator: Micky Renders  
705 743.5230  
micky-renders@kprdsb.ca

Educator: Ms. Cyd Hosker  
Cydnee\_Hosker@kprdsb.ca

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## PART I (Pinhole Photography and 35mm film photography)

## PART II (Paste-up Photography)

“LOOK out” could be a warning or it could describe a vantage point to see a great distance.

The works in this exhibition are both aggressively big and bold and the thinking is forward looking — created by students from Thomas A Stewart SS and Prince of Whales PS using digital, 35 mm and pinhole cameras.

The creative process is reciprocal: students look within for personal meaning, then explore their world to give it form. From their perspective — new directions, modes of thinking and approaches to making — are constantly being explored. The works in LOOK out were perceived through a literal or abstract lens juxtaposing ideas about process, materials, value and scale.

What happens when we take the time to look? What resonates within us? So many things are not what they seem and a mere glance is just not enough.



Landon Marchen



Lydia Knott

Student Photographers (Thumbnails) Left to Right: Andrea Lek-Lender; Sean Cornish; Shannon Lietz; Megan Haines; Jenna Newman





**Artist's Statement:**

Tori Silvera presently lives, works, and attends Trent University in Peterborough, Ontario. Her photos aim to demonstrate how life extends beyond its own subjective limits and her work tells a story about the effects of global cultural interaction and societal development from the latter half of the twentieth century to the present. It challenges the binaries we continually construct between Self and Other, between our bodies and minds as humankind and the rest of nature. By exploring the concept of ecology in a nostalgic way, she invites the viewer into a world of ongoing equilibrium with, and understanding of, the relationship between the individual and the earth, which is in opposition to the distinction constructed within developed civilization. This project raises a wealth of questions. Is the human distinct? What drew us to these conclusions, and how do we reconcile the damage caused by this perceived division?




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**Gallery in the Attic**

140 1/2 Hunter St W  
Peterborough  
705.740.1162  
galleryintheattic@gmail.com  
www.littleredgallery.wordpress.com

---

**Hours**

Tues to Sat 12 pm to 5 pm

---

**Tori Silvera**

Peterborough  
905.396.3244  
Torisilvera@hotmail.com  
www.silverastudios.com

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## *The Year of the Raider - Student of PCVS & TASS*

### Artist's Statement:

Why do you do the work you do?  
*I move from subject to subject and theme to theme in my life as I explore photography skills and techniques.*

How do you choose the work you do?  
*I choose the work based on the world around me and the current things that are happening in my life.*

What are your photography goals?  
*My goals are to continue exploring and building skills to help create a passionate career.*

Tell us about your current work.  
*Although this show is not what I am currently working on, I believe that these photos deserve a spotlight because of the emotional impact it had on my life and much of the community. Currently I am travelling the world gaining new perspectives and embracing them into my photography.*

Look for my travel photography on this site:  
[www.whatifindwhereifindit.tumblr.com](http://www.whatifindwhereifindit.tumblr.com)

Show Title: The Year of the Raider  
Show Theme: Love, Spirit and Pride

This collection embodies the love, spirit and pride of the Raider community during its year long battle fighting the school board to keep its doors open. Our school was our home and our family. When threatened with closure our whole school came together and fought. We fought and we fought hard. We exhausted every possibility and stood our ground. My goal was to capture the essence of Raider love, spirit and pride. I spend my life looking through a lens making sure that everyone sees the truth.

---

### Tango

366 George St N  
Peterborough  
705 760.6367  
[info@shoptango.ca](mailto:info@shoptango.ca)  
[shoptangoblog.blogspot.com](http://shoptangoblog.blogspot.com)

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### Hours

Mon to Tues 10 am to 6 pm  
Wed 10 am to 5 pm  
Thurs to Sat 10 am to 6 pm

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### Scott Michael Walling

Peterborough  
705 740.3657  
[wallingscott@hotmail.com](mailto:wallingscott@hotmail.com)  
[whatifindwhereifindit.tumblr.com](http://whatifindwhereifindit.tumblr.com)

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### Photos Out of Africa - April 11 - 7 to 9 pm

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Brian Nichols

I have a new project and it will never be finished.

Sadleir House, Dining Room

751 George St N

The talk is free, donations towards the project are welcomed.

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Brian Nichols will talk about his 7th trip to Howard Mission Hospital in rural Zimbabwe where he took eight digital cameras, a computer and projector and 12 videos to share with the patients, staff and people in a community strongly impacted by the HIV/AIDS virus.

He returned to Peterborough with 4,500 photos, largely taken by the local population, and a strong desire to learn more about how simply playing with a camera can repair broken dignity.

He observed over and over again that talent is universal, even when opportunity is not. Since returning from Zimbabwe Brian has utilized photo/voice techniques with grade 7/8 boys looking at masculinity (We've Got Balls Project) and with 6-9 year old children in a hospice group exploring what death means to them. Brian has a doctorate in applied psychology and is in private practice as a psychotherapist /play therapist in Peterborough.

A variety of photographs taken by Brian and local residents will be exhibited.

### Printer Workshop - April 18 - noon to 3 pm - Free

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MicroAge Technology Solutions

753 Erskine Avenue

705 876.1177

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MicroAge Technology Solutions opens its doors to all photographers and photo enthusiasts for a hands-on workshop on HP photo printers. An HP photo printer specialist will be on site showcasing the latest in photo printing technology. Bring your digital images and experience exceptional HP quality and consistent colour from print to print.

### Stereoscopic 3D Photography - April 25 - 7 to 9 pm

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Simon Bell

SPARK FUNDRAISER - Pay What You Can!

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378 Aylmer Street North, Unit 3

Main Gallery

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Stereoscopic 3D Photography is as old as photography itself. It has seen waves of popularity as technology changes and improves. Today digital technology has put the magic of the third dimension in the hands of everyone from point & shoot photographers to Hollywood directors. With inexpensive cameras and free software, what was once a specialized niche is now accessible to all. Award winning stereographer Simon Bell has been shooting, exhibiting and publishing his 3D photography for over 25 years. In this presentation he will share some of the history, formats and techniques for creating images with impact. He will present his award-winning 2011 slideshow Fresh Perspectives as well as examples of his current work. If you've ever wanted to know how to create images that literally jump off the screen or page and make your audience say "WOW!" don't miss this unique presentation.

Bio: Simon Bell

Simon Bell is a world-renowned expert in stereography, the art and science of creating 3D images. His Eye-to-Eye series of children's 3D nature books, published by Penguin/Ladybird Books, sold over 150,000 copies around the world. He is currently the Executive Director of Focus On Nature, an organization that inspires young people to connect with nature through photography. His web site [www.simonbell.ca](http://www.simonbell.ca) showcases some of his latest projects in stereography

### Photographic Technique Workshops - Every Weekend

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Please visit the SPARK website for workshop dates, topics, instructor information, cost, and for registration details.

[www.sparkphotofestival.com](http://www.sparkphotofestival.com)

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